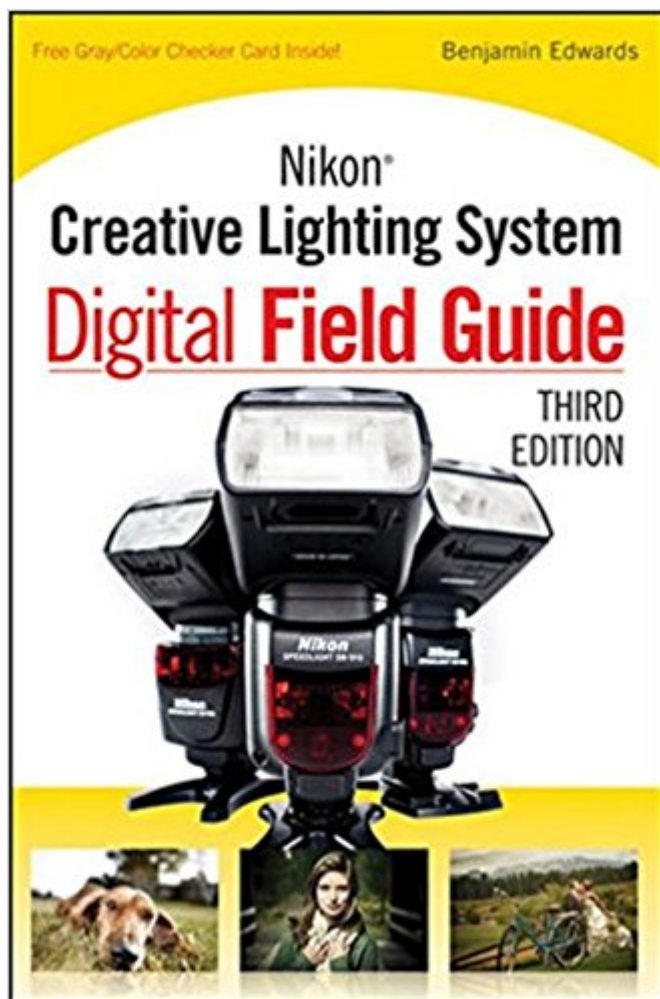




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Nikon Creative Lighting System Digital Field Guide



Synopsis

Detailed coverage of the three high-end speedlights built exclusively for new Nikon SLRs Nikon speedlights put creative control of flash at the photographer's command, and with Nikon's Creative Lighting System, flash control is practically intuitive and possibilities are seemingly endless. However, setting up, synchronizing the equipment, and determining lighting ratios can be a daunting task. This new edition of a bestseller puts your mind at ease in a flash. Award-winning photographer Benjamin Edwards begins with the basics and demystifies the complexities of using multiple speedlights, adjusting flash outputs, and setting up a wireless studio in an understandable, approachable way. Teaches you how to fill in shadows, reveal detail, and add a sense of motion or visual effects to your images, all with automatic ease and total wireless control Includes coverage of other Creative Lighting System components such as Nikon's wireless commander and macro speedlights Explores the basic functions of the SB-910, continues with the SB-700 and the similar, but less expensive, SB-600 Boasts unique, detailed advice on lighting specific subjects: weddings, pets, product shots, corporate locations, portraits, large groups, sports, and much more While the Nikon Creative Lighting System speedlights are like having a low cost, wireless, studio lighting system that's portable enough to fit in a camera bag, this invaluable guide does fit in your camera bag and goes where you go to help you take control of this amazing lighting system.

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Equipment, Techniques & Reference > Digital Editing

Customer Reviews

It s a good read and the techniques are simply explained and well-illustrated. (Advanced Photographer, June 2012)

Expand your creativity with the Nikon Creative Lighting System With the latest version of the Nikon Creative Lighting System, you can take control of light like never before. This hands-on guide will help you master not only the basics, but also workarounds, customized lighting solutions, and creative lighting techniques that will take your photography to a new level. Get specific tips for common shooting situations, and take full advantage of the Nikon CLS. Explore the different types of Speedlights and how each one works Get familiar with standard and custom functions and settings Set up a wireless studio that you can take anywhere Learn to direct, shape, and modify light from the camera position Master advanced techniques for action, night, portrait, product, and wedding photography Inside ã& –â œ your free gray and color checker card to help you achieve accurate white balance and color

I'M A PROFESSIONAL PHOTOGRAPHER AND I HAVE TO SAY THE NIKON "CREATIVE LIGHTING /DIGITAL FIELD GUIDE" BY BENJAMIN EDWARDS IS A 5 STAR MANUAL/ PAPERBACK!! I NEEDED GUIDENCE AND HELP ON ALL OF MY 2-NEW NIKON SB910 FLASH UNITS/ UMBRELLA LIGHTING AND POCKET WIZARD MINI TT1/ TT5 FLEX UNITS THAT I JUST PURCHASED IN OCTOBER 2013. I SHOOT A LOT OF OUTDOOR PORTRAITS AND MY D800 CAMERA JUST WILL NOT WORK OUTDOORS. I WENT TO COLLEGE AND I STILL HAD TROUBLE UNDERSTANDING THE NIKON MANUALS. A GOOD QUOTE FROM THE "DIGITAL FIELD GUIDE" STATES THAT ..."CAMERA MANUALS ARE A GOOD SLEEP-AID".THE "CREATIVE LIGHTING/ DIGITAL FIELD GUIDE" EXPLAINS IT ALL IN EASY STEPS THAT CAN BE UNDERSTOOD WITH CLARITY AND EXCELLENT PHOTOS TO HELP EXPLAIN CHOSEN SETTINGS. G. SANDY EBEIER, DALLAS, TX

Like most of the Field Guide series, this one covers the ins and outs of the Nikon Creative Lighting System in its most current iterations. However, there was minimal information about legacy equipment (SB-600, SB-800) and NO information about the capabilities of older camera bodies with either legacy or new equipment. I have a D300 and a D200 with two SB-600s, an SB-800 and a new used SB-900 and I learned nothing about how to make them all play nicely together, except that I need to drop another \$700 for Pocket Wizard triggers.If I were from Nikon, I wouldn't be happy at

the author's litany of all the additional equipment necessary to make the CLS do its job....

Book has lots of useful info for using your Nikon Speedlights. The third edition focuses on the newer 700 and 900 strobes. If you have 600s and 800s, you'll really want the Second Edition. Both books will get you up to speed on how to best use your speedlights in both the field and studio.

I bought this book and also the Speedlight Handbook by Stephanie Zeiti. Both are very helpful for getting the most out of using an attachable flash gun. I'm the 85 year old "serious amateur" that reviewed the speed light. Of the two books, I think I'd give 5 stars to the Zetti book, but they are different enough that both were useful for me to read (and then reread when you are puzzled about something specific). Books like these are way more helpful than the manuals that come with the equipment.

Very good....

Owners guide for the flashes: most of the book is from the owners guide on how to use the flashes. Not much new information.

Lighting was always a mystery to me. I was able to increase the quality of my pixs, so much that family and friends made many compliments on my improvement.

this book is white and yellow in color, it is a paper back, and has an image on the front of it, it also has good information in it

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